

**Zoë Groves** is a Lecturer in Modern Global, Colonial and Postcolonial History at the University of Leicester and a Research Associate at Wits Institute for Social and Economic Research at the University of the Witwatersrand. Her work focuses on the social and cultural history of southern Africa, especially the themes of migration, urbanisation and popular culture in Malawi, Zimbabwe, and South Africa in the 19th and 20th centuries. More broadly, her interests lie in global histories of migration, citizenship, and diasporas in the colonial and postcolonial world. Her first book *Malawian Migration to Zimbabwe, c.1900-1965: Tracing Machona* was published by Palgrave Macmillan in 2020 in the Cambridge Imperial and Postcolonial Studies series. Her research has also been published in various African Studies journals. Zoë's current project explores histories of dance and performance in southern Africa. Zoë previously held affiliations with the History Department at the Chancellor College, University of Malawi, and the History Department at the University of Zimbabwe. She is a member of the editorial board of the *Journal of Southern African Studies* and the new journal *Black History: Dialogues*.